

## Raga of the Month- December, 2014-

### Kundavati.

Raga Kundavati is a Mishra-Raga developed on the platform of Raga Durga. The Raga was introduced by Pandit Anandrao Limaye of Jaipur Gharana. Pandit Anandrao Limaye (1924-1993) (aka Limayebuwa) was a disciple of Pandit Govindbuwa Shaligram (a leading Disciple of Ustad Alladiya Khan) and Ustad Azizuddin "Baba" Khan (grandson of Ustad Alladiya Khan). Pandit Anandrao Limaye was well known for presenting rare Ragas with ease. Raga Kundavati has been developed by introducing Shuddha Nishad in Aroha of Raga Durga and Shuddha Gandhar and Komal Nishad in Vakra Sanchar as RG- S or RGRS and DnP. These additions enhance the beauty of the Melody Structure and keep it distinct from similar Ragas, such as, Pratapvarali, Arabhi, Jhinjhoti, etc.

Raga Kundavati - Scale- S R G M P D n N;

Aroha- S R M P D N S"; Avaroha- S" D- n P, M P, M G R G- S;

Salient Phrases- S, RMP, RMPDMDP, MPDNS", S" D-nP, MPMGRG-S;

SRG-(R)S, MPDD, DnP, S"R"NS" D-nP, MPMGR, GGRSRG-S.

**(Reference:** 1) The Raga belongs to Khamaj Thata ; 22nd Melakarta Kharaharapriya)

{Audio Courtesy Shri Shreekant Digrajkar, Kolhapur}

Please listen to a drut Bandish in Raga Kundavati sung by Pandit Anandrao Limaye in a private concert.

{Updated 1-12-2014}