

Raga of the Month- February, 2015-

Latangi/ DhanashriKalyan/Dhatuwardhini.

Raga Latangi belongs to *Melakarta* No. 63 Lathangi. It uses Sa, ri, gi, mi, Pa, dha, nu; that is *teevra* Madhyam, *komal* Dhaivat and all other Shuddha Swaras- RGmPdN. A simple glance at the scale of the Raga, it will be noticed that the Raga is a combination of, Yaman (or Kalyan) in the *Poorvanga* and PooriaDhanashri in the *Uttaranga*. In some old treatises the scale of Poorvi Thata (Kamavardhini Mela No. 51) was called as Dhanashri. The name DhanashriKalyan perhaps has its roots in that reference. {Commonly known Raga Dhanashri is classified under Thata Kafi (Mela No. 22 Kharaharpriya) having komal g and n}. In switching Rishabhs and Dhaivats, in Raga Latangi, we sacrifice the natural *Shadja-Madhyama and Shadja-Pancham samvad* (consonance) present in Yaman (R-P and R-D) and (r-m and r-d); which affects *ranjakatva* (degree of delight or melodic pleasure) that a listener derives.

Raga Latangi - Scale- S R G m P d N;

Aroha- SRGmPdNS"; Avaroha- S" NdPmGRS;

Chalan- S, 'NRS, 'N'd'P, 'm'd'NS, 'NRGmGRGRS, R 'N'd'P, 'm'd'NS;

'NRG, mP, mdP, mdNdP, mGmdNS", NdP, mPdmG, mGRS;

mdNS", NR"S", NR"G", m"R"G", P"m"G"R"S", NdP, mGRS.

{Pandit Manikbuwa Thakurdas has explained in, Raga Darshana Vol.s 2 and 3, this Raga as a mixture of Kalyan and Dhanashri of Asavarianga.}

Please listen to a Gat in Raga Latangi played on Sitar by Pandit Nikhil Banerjee.

{Updated 1-2-2015}