

Raga of the Month- January, 2015-

Chhayanat.

Raga Chhayanat is an old Raga well documented and many Traditional Bandishes are also available. However it is rarely performed in Concerts and thus, has gradually passed in to the oblivion. The Raga belongs to a group of Ragas of Kalyan Thata (Melakarta No. 65 Mechakalyani) which have both Teevra and Shuddha Madhyams, e.g. Hamir, Kamod, Kedar, GoudSarang, etc. Shuddha Madhyam is more prominent and Teevra Madhyam is used rarely in the phrases mP, mPDP, mDP, mPS". In older books, the Raga is considered as a Raganga Raga and is placed under Melakartha No. 29 Dheerasankarabharanam.

Raga Chhayanat - Scale- S R G M m P D n N;

Aroha- S, R, G M P, N D S"; Avaroha- S" D P, m P D P, G M R S;

Pakad- P,R, GMP, MG, MRS;

Chalan- S, SRS, RGMP, P->R, G, M, P, MGMR, SR,S;

S, RRGGMMP, PDP, S", R"S", DnP, mDP, RG, GMP, R, SRS;

P, DP, S", S"R"G", G"M", R", S" DnP, RGMDP, P->R, RG, GMP, MG, MR,S

"Some Musicians consider this Raga to be a mixture of 2 Ragas Chhaya and Nata , both in Shuddha form. However, in practice, hardly any musicians present the Ragas Chhayanat and Chhaya with separate set of Rules." Quote from Bhatkhande Sangeet Shastra- vol I.

However, Raga Chhaya sung by Pt. Bhimsen Joshi is available and included in the web site.

Please listen to a drut Bandish in Raga Chhayanat sung by Vidushi Malini Rajurkar.

{Updated 2-1-2015}