

Raga of the Month September 2014

Ragas Bhatiyar and Bhankhar

This month we shall discuss two Ragas Bhatiyar and Bhankhar. They share many similar features, such as, both share the same scale- SrGMmPDN, include Shuddha Madhyama in addition to notes of Marwa Thata, share the same time of presentation 4 a.m. to 7 a.m., share the phrases mDS", PGrS, Nyasa swaras as S and P; and subtle differences are Vadi is Madhyama, Nyasa on M, S-D sangati, Shuddha Madhyama is more dominant, phrases SD, DPM, SM, MPG, S" N r" NDP, M, PG, PGrS in Bhatiyar and Vadi is P, Nyasa on G, mD and PG sangati, Teevra Madhyama is more dominant and phrases 'NSGMP, MP,G, mDmG, r" ND, m,G, PG, rS are used frequently in Bhankhar.

Audios of following Ragas which share the same scale are available on the web site:

BhatiyariBhairav, Stress on Bhatiyar, phrase of Bhairav GMrS is used;

KedarBhankhar, Stress on Bhankhar, phrases of Kedar SM, MGP, DPM are used;

KusumKedar, stress on Kedar, Phrase DP rS rS is added to introduce Komal Rishabh;

LalatBahar, Stress on Lalat, Shades of Bahar and Nand;

PurabiKalyan, a combination of Poorvi in Poorvang and Kalyan in Uttaranga;

SohaniBhatiyarTypeI, SohaniBhatiyarTypeII, SohaniPancham and Vihang.

Please listen to Audio samples of Pt. LakshmanPrasadJaipurwale (Raga Bhatiyar) and Pandit K G Ginde (Raga Bhankhar) presented here to illustrate the melody structures of the two Ragas.

(Excerpts from LecDemo of Pt. K G Ginde- kind courtesy Shri Ajay Ginde)

{Audio samples of Shri Shailesh Mavinkurve –disciple of Pt. Ramesh Nadkarni- (Raga Bhatiyar)and Pt. Mallikarjun Mansur (Raga Bhankhar) are available on the web site.}