

Raga Bhimpalasi

Ocean of Ragas- RagaParichaya - Introduction of Raga

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Name(Commonly used and alternate names, if any)-	Bhimpalasi ,Bhimpalasri		
Thata-	Kafi	Melakarta-	Kharaharapriya
Number of notes in raga-	Audava-Sampurna/Five notes- Seven notes		
Upayojita Swara (Scale)-	S,R,g,M,P,D,n	Family-	Dhanashri
Aroha (Ascent)-	'nSgM, P, nS"		
Avaroha (Descent)-	S" nDPM, gRS		
Vaadi (Sonant)-	M	Samvaadi (Consonant)-	S
Vivaadi swara (note used rarely to enhance beauty)-	-		-
Vakra (Zigzag)-	-	Meenda (Glissando)-	-
Kana swara (Grace note)-	-		
Nyasa swara (Resting note)in	M,P	in Avaroha-	P,M
Aroha-			
Gaan Samaya- (Traditionally followed time for Presentation)-	1 p.m.-4 p.m.		
Additional information (if any)-	Halt on R or D, Elongation of R or D, Prominence to P		
Pakada (Distinctive tonal phrases)-	'nSM,Mg, PM, g, MgRS		
Chalana (Sample melodic combinations)-	S, 'nS, gRS, S 'n'DP, 'P'nS, 'nSM, MPg, gM, Pg, MgRS; 'nSgMPg, MPg, M, P, PnS", nDPMPg, M, Pg, MgRS; 'nSgMPg, MPnS", gMPnnS", PnS"g'R"S", nS", nP, g, M, gM, Pg, MgRS.		
Varjya swara samooha (Phrases to be avoided)-	-		
Mixture of Ragas(if any)-	Bhim- KafThata, Palasi		
Similar Raga/s from Hindustani Music-	Dhanashri-KafThat, Dhani, Patdeep		
Similar Raga/s from Carnatic Music-	Abheri		

Note:For some Anwats(Obscure)Ragas, the information given in this format may be incomplete due to non-availability of authentic documentation.

Nomenclature for Notation- 'D 'n'N ; S r R g G M m P d D n N ;S" r" R" Halt between P and RS-P , RS

Meenda (Glissando)- P->M; Kana swara (Grace note) (R)G To sing in one matra- [DPMP]

Elongate Swara g-R; Andolit (Gentle Oscillation)- ~g~

Details of Reference Books,if available,are given in the box below

RagaNidhi Subbarao,1
Bhatkhande Kramik Pustak Malika,3
Raga Vidnyan - Pt. Vinayakrao Patwardhan,1
Abhinav Geetanjali- Pt.Ramashreya Jha,5
Anoop Raga Vilas-Pt. Kumar Gandharva,ARV1&2
AbhinavGeetManjari Pt SN Ratanjankar,2
Bhatkhande Sangeet Shastra,4
Pt Manikbuwa Thakurdas-Raga Darshana,1