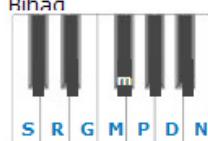


Raga Bihag

Ocean of Ragas- RagaParichaya - Introduction of Raga

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Name(Commonly used and alternate names, if any)-	Bihag		
<i>Thata-</i>	Bilawal	<i>Melakarta-</i>	Dheerashankarabharana
<i>Number of notes in raga-</i>	Audava-Sampurna/Five notes-Seven notes		
<i>Upayojita Swara (Scale)-</i>	S,R,G,M,m,P,D,N	<i>Family-</i>	Bihag
<i>Aroha (Ascent)-</i>	SG,MP,N S"		
<i>Avaroha (Descent)-</i>	S",NDP, MG, RS		
<i>Vaadi (Sonant)-</i>	G	<i>Samvaadi (Consonant)-</i>	N
<i>Vivaadi swara (note used rarely to enhance beauty)-</i>	-	-	-
<i>Vakra (Zigzag)-</i>	-	<i>Meenda (Glissando)-</i>	-
<i>Kana swara (Grace note)-</i>	-	<i>in Avaroha-</i>	N, P, G, S
<i>Nyasa swara (Resting note)in Aroha-</i>	S, G, P, N		
<i>Gaan Samaya- (Traditionally followed time for Presentation)-</i>		10 p.m.-1 a.m.	
<i>Additional information (if any)-</i>			
<i>Pakada (Distinctive tonal phrases)-</i>	'NS, GMP, GMG, RS		
<i>Chalana (Sample melodic combinations)-</i>	G, RS, 'N, S, G, MG, P, GMG, RS, S, RS; 'NSG, MG, P, GMG, GMG, P, GMPNS", S", NP, mP, GMG, 'NSGMPGMG, RS, 'NRS; GMG, P, GMPNS", G'R'S", NP, GMPGMG, RS.		
<i>Varjya swara samooha (Phrases to be avoided)-</i>	-		
<i>Mixture of Ragas(if any)-</i>	-		
<i>Similar Raga/s from Hindustani Music-</i>	Bihagda, Marubihag, Shankara		
<i>Similar Raga/s from Carnatic Music-</i>	Byag		

Note:For some Anwats(Obscure)Ragas,the information given in this format may be incomplete due to non-availability of authentic documentation.

Nomenclature for Notation- 'D 'n 'N ; S r R g G M m P d D n N ;S" r" R" Halt between P and RS-P , RS

Meenda (Glissando)- P->M; Kana swara (Grace note) (R)G To sing in one matra- [DPMP] D P M P
Elongate Swara g-R; Andolit (Gentle Oscillation)- ~g~

Details of Reference Books,if available,are given in the box below

RagaNidhi Subbarao,1
Bhatkhande Kramik Pustak Malika,3
Raga Vidnyan - Pt. Vinayakrao Patwardhan,2
Abhinav Geetanjali- Pt.Ramashreya Jha,4
Anoop Raga Vilas-Pt. Kumar Gandharva,ARV1&2
AbhinavGeetManjari Pt SN Ratanjankar,2
Bhatkhande Sangeet Shastra,1
Pt Manikbuwa Thakurdas-Raga Darshana,1