

Raga Megh

Ocean of Ragas- RagaParichaya - Introduction of Raga

[Download Song](#)**Name(Commonly used and alternate names, if any)-****Thata-**

Kafi

Number of notes in raga-

Audava-Audava/Five notes-Five notes

Upayojita Swara (Scale)-

S,R,M,P,n

Aroha (Ascent)-

S, (M)R, MPnS"

Avaroha (Descent)-

S", n->P, M->R, (M)R, S

Vaadi (Sonant)-

S

Vivaadi swara (note used rarely to enhance beauty)-**Vakra (Zigzag)-**

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Kana swara (Grace note)-

(M)R, (S")n

Nyasa swara (Resting note)in

R, M, P

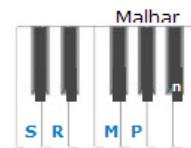
Aroha-**Gaan Samaya- (Traditionally followed time for Presentation)-****Additional information (if any)-****Pakada (Distinctive tonal phrases)-****Chalana (Sample melodic combinations)-****Varjya swara samooha (Phrases to be avoided)-****Mixture of Ragas(if any)-****Similar Raga/s from Hindustani Music-****Similar Raga/s from Carnatic Music-****Note:For some Anwats(Obscure)Ragas,the information given in this format may be incomplete due to non-availability of authentic documentation.****Nomenclature for Notation- D 'n 'N ; S r R g G M m P d D n N ;S" r" R"****Meenda (Glissando)- P->M;** **Kana swara (Grace note) (R)G** **R**
Elongate Swara g-R; **Andolit (Gentle Oscillation)- ~g~****Details of Reference Books,if available,are given in the box below**

RagaNidhi Subbarao,3
 Bhatkhande Kramik Pustak Malika,6
 Raga Vidnyan - Pt. Vinayakrao Patwardhan,4
 AbhinavGeetManjari Pt SN RatanJankar,2
 Bhatkhande Sangeet Shastra,4
 Navaraga Nirmitee- Dr. Tenkshe,-

Megh ,MeghMalhar

Melakarta-

Kharaharapriya

Family-**Samvaadi (Consonant)-**

M

Meenda (Glissando)-

M->RP, n->P

in Avaroha-

P, M, R

10 p.m.-1 a.m.

~R~, ~n~; Other variants which include use of N or D or g are also described in books but they are not in vogue.

(M)R S, R 'nS 'nP, 'P'nP S 'nR (M)RS, RPM->R S.

S, R 'nS, 'P'nP S 'nR (M)RS, SR, (M)R, RPM->R, (M)R, (M)R, 'nS; S, RM->R, RP, MP, MnP, MPnS", nS"nP, RMPnPMR, M->R, 'nS; MPnP, PnS", nR"S", S'R'M'R"S", R"P'M'R'S", R'nS"nP, MPMR, M->R, 'nRS.

Elongation of -n- Madhmad Sarang

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Brindavani Sarang, Madhmad Sarang

Madhyamavati

Halt between P and RS-P , RS**To sing in one matra- [DPMP] D P M P**