

Raga PooriaDhanashri

Ocean of Ragas- *RagaParichaya* - Introduction of Raga

[Download Song](#)

Name(Commonly used and alternate names, if any)-

PooriaDhanashri

Thata-

Poorvi

Melakarta-

Kamavardhini

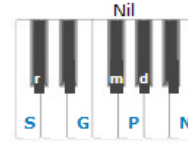
Number of notes in raga-

Sampurna-Sampurna/Seven notes-
Seven notes

Upayojita Swara (Scale)-

S,r,G,m,P,d,N

Family-



Aroha (Ascent)-

'NrGmP, dP, NS"

Avaroha (Descent)-

r" NdP, mG,mrG, rS

Vaadi (Sonant)-

P

Samvaadi (Consonant)-

r

Vivaadi swara (note used rarely to enhance beauty)-

-

Vakra (Zigzag)-

-

Meenda (Glissando)-

-

Kana swara (Grace note)-

-

Nyasa swara (Resting note)in

G, P, N

in Avaroha-

N, P, G

Aroha-

Gaan Samaya- (Traditionally followed time for Presentation)-

4 p.m.-7 p.m.

Additional information (if any)-

-

Pakada (Distinctive tonal phrases)-

'NrG, mP, dP, mG, mrG, dmG, rS

Chalana (Sample melodic combinations)-

S, 'Nr'Nd, 'P, 'm'd, S, 'NrGrS, mGrS, P, mdP, mG, mrG, 'NrGmdmG, GrS; S, 'NrG, mGPmdP, mdNr" NdP, S", Nr"NdP, Nr"G"r"S", S"NdP, mG, mdmGrGrS.

Varjya swara samooaha (Phrases to be avoided)-

-

Mixture of Ragas(if any)-

-

Similar Raga/s from Hindustani Music-

Poorvi, Shree, Gouri

Similar Raga/s from Carnatic Music-

Pantumarali

Note:For some Anwat(Obscure)Ragas,the information given in this format may be incomplete due to non-availability of authentic documentation.

Nomenclature for Notation- 'D 'n 'N ; S r R g G M m P d D n N ;S" r" R"

Halt between P and RS-P , RS

Meenda (Glissando)- P->M;

Kana swara (Grace note) (R)G^RG

To sing in one matra- [DPMP] D P M P

Elongate Swara g-R;

Andolit (Gentle Oscillation)- ~g~

Details of Reference Books,if available,are given in the box below

RagaNidhi Subbarao,3
Bhatkhande Kramik Pustak Malika,4
Raga Vidnyan - Pt. Vinayakrao Patwardhan,1
Anoop Raga Vilas-Pt. Kumar Gandharva,ARV1&2
Navaraga Nirmitee- Dr. Tenkshe,-