

{2025-26 is the Birth Centenary Year of late Pandit K G Ginde- As a tribute to Panditji, we reproduce an article and audio from the Archive of Oceanofragas which was earlier published in March, 2011}

Shuddha Malhar (Bilawal Thata), Durga, Jaladhar Kedar.

This month we have a collection of 3 Scale-congruent Ragas and try to understand the different moods of the same through the Audio File attached. It is difficult to put on paper the subtle variations in their melodic structures. A simplistic and brief theoretical comparison of salient features of the three Ragas is given in the table below:

Name of the Raga	Shuddha Malhar (Bilawal Thata)	Durga	Jaladhar Kedar
Aroha	S,RM,P,DS''	SRM,PD,S''	SRM,PDPS''
Avaroha	S'',DP,M,RS	S''DP,M,RS	S'', DPM, (M)R (M)RPM,RSRS
Vadi	M	M	M
Samvadi	S	S	S
Meend(Glissando)	M->R	-	D->M
GraceNote	(M)R, (S'')D	(M)P	-
Nyasa in Aroha	S,M,P	S,M,P,D	S,M,P
Nyasa in Avaroha	P,M,S	P,R,S	P,M,S
Alpatva	-	R	R,D
Bahutva	R,M	P,D	S,M
Sangati-Combination	M-R, R-P	M-R, R-P	P-S
Pakada (Prominent Melodic Phrases)	S,RM,M->R, (M)RP, MPDS''[DP]M, (M)R (M)RPRM,R-S	SR 'D-S, RMPDMRP, MPDMRSR 'D-, 'D-S	SRS, MMPD->M, [MPDP]M, MRP, PD->M, [MPDP]M, SRS

Excerpts, from Lecture Demonstration Series conducted by Late **Pandit K G Ginde**, illustrate the distinctions in melodic structures of the three Ragas.

Acknowledgements & Credits- Pandit Yashwant Mahale and Audio- Shri Ajay Ginde)

{Updated 01-05-2026}

Link to the list of 180+ "Raga of the month" articles

@ Archive of ROTM

Articles <https://oceanofragas.com/Raga Of Month Alphabetically.aspx>