

Raga Marwa

Ocean of Ragas- *RagaParichaya* - Introduction of Raga

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Name(Commonly used and alternate names, if any)-

Marwa ,Maruva

Thata-

Marwa

Melakarta-

Gamanashrama

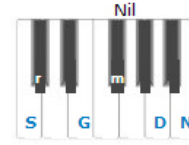
Number of notes in raga-

Shadava-Shadava/Six notes-Six notes

Upajoyita Swara (Scale)-

S,r,G,m,D,N

Family-



Aroha (Ascent)-

S"r,G,mD,NDS"

Avaroha (Descent)-

S" ND,mGrS

Vaadi (Sonant)-

r

Samvaadi (Consonant)-

D

Vivaadi swara (note used rarely to enhance beauty)-

-

Vakra (Zigzag)-

-

Meenda (Glissando)-

-

Kana swara (Grace note)-

-

Nyasa swara (Resting note)in

r, D

in Avaroha-

D,r

Aroha-

Gaan Samaya- (Traditionally followed time for Presentation)-

4 p.m.-7 p.m.

Additional information (if any)-

Komal Rishabh -r- as Vadi and Shuddha Dhaivat -D- as Samvadi, are an exception to the Rule, because they do not have Shadja-Madhyama or Shadja-Pancham Samvad (consonance) in them.

Pakada (Distinctive tonal phrases)-

DmGr, Gr, 'NrS

Chalana (Sample melodic combinations)-

S, 'Nr'ND, 'm'DS, 'NrGmGr, Gr, 'm'D'NrS; S, 'Nr, S, GmD, ND, mDND, mDS", Nr"S", G"r"S", m"G"r"S", Nr"S", Nr' ND, mD, mDND, D, mGr, GmDmGr, Gr, 'NrS.

Varjya swara samooha (Phrases to be avoided)-

1) -G- and -N- should not be given prominence- Pooria; 2) mDNS", S" NDm (Sohani)

Mixture of Ragas(if any)-

-

Similar Raga/s from Hindustani Music-

Pooria

Similar Raga/s from Carnatic Music-

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Note:For some Anwat(Obscure)Ragas,the information given in this format may be incomplete due to non-availability of authentic documentation.

Nomenclature for Notation- 'D 'n 'N ; S r R g G M m P d D n N ;S" r" R"

Halt between P and RS-P , RS

Meenda (Glissando)- P->M; *Kana swara (Grace note) (R)G^RG*

To sing in one matra- [DPMP] D P M P

Elongate Swara g-R;

Andolit (Gentle Oscillation)- ~g~

Details of Reference Books,if available,are given in the box below

RagaNidhi Subbarao,3
Bhatkhande Kramik Pustak Malika,2
Raga Vidnyan - Pt. Vinayakrao Patwardhan,2
Abhinav Geetanjali- Pt.Ramashreya Jha,5
AbhinavGeetManjari Pt SN Ratanjankar,2
Bhatkhande Sangeet Shastra,3