


Raga Shree

Ocean of Ragas- *RagaParichaya* - Introduction of Raga

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Name(Commonly used and alternate names, if any)-	Shree		
Thata-	Poorvi	Melakarta-	Kamavardhini
Number of notes in raga-	Audava- Sampurna/Five notes- Seven notes		
Upayojita Swara (Scale)-	S,r,G,m,P,d,N	Family-	Nil
Aroha (Ascent)-	Sr,r,S,r,mP,NS"		
Avaroha (Descent)-	S"Nd,P,mGr,Gr,r,S		
Vaadi (Sonant)-	r	Samvaadi (Consonant)-	P
Vivaadi swara (note used rarely to enhance beauty)-	-		
Vakra (Zigzag)-	-	Meenda (Glissando)-	P->r
Kana swara (Grace note)-	(G)r		
Nyasa swara (Resting note)in Aroha-	S, r, P	in Avaroha-	P, r, S
Gaan Samaya- (Traditionally followed time for Presentation)-			4 p.m.-7 p.m.
Additional information (if any)-			Coupling of r, P and r is a very melodic combination and is a distinctive phrase of the Raga.
Pakada (Distinctive tonal phrases)-			S,r,r,S, PmGr, Gr, r,S
Chalana (Sample melodic combinations)-			S, 'NS, r, rS, r'N'dP, 'm'P'NSr, PmGr, Gr, 'NrS; S, rrS, r, mP, mP, NdP, mPdmPmGr, S" NdP, dmGr, Gr, S, 'Nr,S; S, rmP, mPNS"r", S", r"G"r"S", r" NdP, mPNS" NdP, mPdPmGr, m, r, G,r, S
Varjya swara samooha (Phrases to be avoided)-			mPdN, mdN
Mixture of Ragas(if any)-			-
Similar Raga/s from Hindustani Music-			PooriaDhanashri, Gouri-Poorvi anga
Similar Raga/s from Carnatic Music-			Madhyamavati, Pushpalatika, Manirangu
Note:For some Anwat(Obscure)Ragas,the information given in this format may be incomplete due to non-availability of authentic documentation.			
Nomenclature for Notation- 'D 'n 'N ; S r R g G M m P d D n N ;S" r" R"			Halt between P and RS-P , RS
Meenda (Glissando)- P->M;	Kana swara (Grace note) (R)G ^R G		To sing in one matra- [DPMP] <u>D</u> P M P
Elongate Swara g-R;	Andolit (Gentle Oscillation)- ~g~		

Details of Reference Books,if available,are given in the box below

RagaNidhi Subbarao,4	▲
Bhatkhande Kramik Pustak Malika,3	
Anoop Raga Vilas-Pt. Kumar Gandharva,ARV1&2	
Pt Manikbuwa Thakurdas-Raga Darshana,2	▼