

Raga Sorath

Ocean of Ragas- *RagaParichaya* - Introduction of Raga

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Name(Commonly used and alternate names, if any)-	Sorath ,Sorati,Surati	
Thata-	Khamaj	Melakarta- Harikambhoji
Number of notes in raga-	Audava-Shadava/Five notes-Six notes	
Upayojita Swara (Scale)-	S,R,M,P,D,n,N	Family-
Aroha (Ascent)-	SR, MP, NS"	
Avaroha (Descent)-	S" nDP, M->R, S	
Vaadi (Sonant)-	R	Samvaadi (Consonant)- P
Vivaadi swara (note used rarely to enhance beauty)-	-	
Vakra (Zigzag)-	-	Meenda (Glissando)- M->R
Kana swara (Grace note)-	-	
Nyasa swara (Resting note)in Aroha-	-	in Avaroha- -
Gaan Samaya- (Traditionally followed time for Presentation)-	10 p.m.-1 a.m.	
Additional information (if any)-	-	
Pakada (Distinctive tonal phrases)-	MPDM->R 'N S	
Chalana (Sample melodic combinations)-	-	
Varjya swara samooaha (Phrases to be avoided)-	Use Of -G- - Des	
Mixture of Ragas(if any)-	-	
Similar Raga/s from Hindustani Music-	Des	
Similar Raqa/s from Carnatic Music-	-	

Note:For some Anwat(Obscure)Ragas,the information given in this format may be incomplete due to non-availability of authentic documenation.

Nomenclature for Notation- 'D 'n 'N ; S r R g G M m P d D n N ;S" r" R" Halt between P and RS-P , RS

Meenda (Glissando)- P->M; **Kana swara (Grace note) (R)G^RG** To sing in one matra- [DPMP] D P M P

Elongate Swara g-R; **Andolit (Gentle Oscillation)-** ~g~

Details of Reference Books,if available,are given in the box below

RagaNidhi Subbarao,4
Bhatkhande Kramik Pustak Malika,5
Abhinav Geetanjali- Pt.Ramashreya Jha,5
Pt Manikbuwa Thakurdas-Raga Darshana,2